

Lucas Voloshin

SELECTED REPERTOIRE · A selection of what I've studied and performed, including but not limited to.

BAROQUE

Bach

Prelude and Fugue in C minor; Italian Concerto, BWV 971; Invention No. 14, BWV 785

Scarlatti

Sonata in C minor, K. 11; Sonata in E major, K. 531

Handel

Sarabande

CLASSICAL

Beethoven

Sonata No. 8 in C minor, Op. 13, Pathétique

Haydn

Sonata in E minor; Concerto in D major

ROMANTIC

Chopin

Scherzo No. 2 in B-flat minor, Op. 31; Fantaisie-Impromptu, Op. 66; Waltzes, including No. 10 in B minor, Op. 69 No. 2; Polonaise No. 1 in C-sharp minor, Op. 26

Rachmaninoff

Prelude in G minor, Op. 23 No. 5; Prelude in C-sharp minor, Op. 3 No. 2

Liszt

Liebesträume

Schumann

Widmung, from Myrthen; Aufschwung, Fantasiestücke, Op. 12 No. 2

Mendelssohn

Song Without Words in G minor, Op. 102 No. 4

Rimsky-Korsakov

Flight of the Bumblebee

IMPRESSIONIST

Debussy

Clair de lune

EARLY MODERNIST

Satie

Gymnopédie; Gnossienne

ÉTUDES

Moszkowski

Études, Op. 72

Czerny

School of Velocity, Op. 299

ORCHESTRA & CHAMBER

Schubert

Trio in C minor — played with others

Brahms

Hungarian Dances Nos. 1, 5 and 6 — directed

Mozart

Romance from Eine kleine Nachtmusik — directed; March from Le nozze di Figaro — directed

Piazzolla

Libertango — directed

Grieg

Ave maris stella — directed

Rameau

Les Indes galantes — directed